

## Marylebone Boys' School Pre-course tasks - A level Music

### Music Theory

Developing a solid understanding of musical theory is possibly the most important preparation for success in A-level music. Work through the ABRSM Music Theory in Practice books for either Grade 3, 5 or 7 depending on your current knowledge base and understanding. Ideally A level music pupils will reach Grade 5 theory (ideally also taking and passing the exam).

### Composition

Composition is an important part of the A level course. Prospective A level music students should experiment with their own composition work, and pursue their own preferred way of composing musical pieces, developing skills on composition software such as Logik Pro, Sibelius etc.

### Performance

Please prepare a piece to perform for a recording in the first week back in September. Ideally this piece should be grade 6 or higher.

### Appraising

#### *Jazz music*

Listen to a piece of Jazz Music from the 1920s, and then compare this to a piece of Jazz Music from post-1950. How are the two pieces different?

#### *Pop Music 1960 – 2000*

Create a timeline of the most famous bands and artists between 1960 – 2000. Include what genre they are, famous albums / songs.

### Listening List

If you have Spotify listen to a variety of pieces of music from this list:

<https://open.spotify.com/playlist/4hAPFGoagSLsEPj7mZLujw>

Take time to explore styles, composers and artists that are new to you. The easiest way can be to listen to new radio stations (for example R3, Classic fm, R6, Jazz FM)